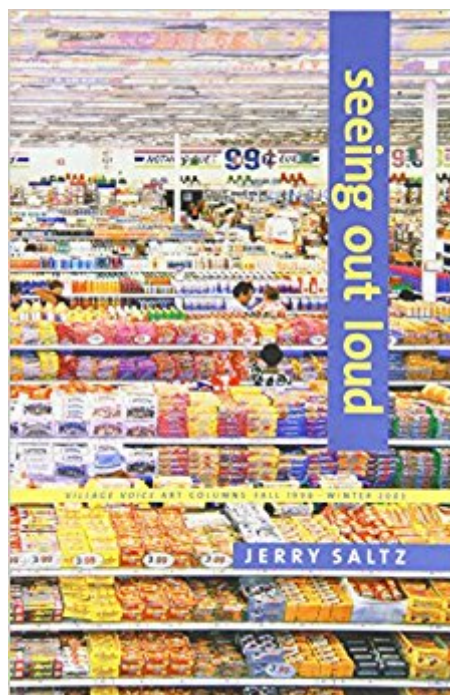


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# Seeing Out Loud: The Voice Art Columns Fall 1998 - Winter 2003



## Synopsis

Literary Nonfiction. Art. In SEEING OUT LOUD, Saltz critically engages with notable works of art by over 100 notable artists ranging from Picasso, Matisse, and Warhol to Matthew Barney, Gerhard Richter, and Chris Ofili. These reviews appeared in the Village Voice between November 1998 and winter 2003. "Jerry Saltz is the best informed and hair-trigger liveliest of contemporary art critics, tracking pleasure and jump-starting intelligence on the fly. Jerry's fast takes usually stand up better in retrospect than other people's long views"---Peter Schjedahl. "Jerry Saltz looks at art from the perspective of the viewer, the ignorant, the lover, and the enemy. His writing is overwhelmingly passionate, yet without sentimentality. His words pierce the content and beauty of each work of art to test its endurance in time and memory"---Francesco Bonami, Curator, 2003 Venice Biennale.

## Book Information

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## Customer Reviews

If you've ever gone to galleries and wondered, "Why is dipping yourself in Vaseline considered art?" read this book! Jerry Saltz, art critic for the Village Voice, writes about art in a personal, non-jargony, non-academic way that's totally refreshing. His opinionated essays help you understand why some contemporary artists stand out from the crowd of conventional copycats. I also love his review of the Matisse/Picasso show at MoMA, with his Beatles analogy that, among fans, Matisse is Paul and Picasso is John. The book contains essays from several years of his Voice reviews. Each is a pithy 900-1300 words, so the book is easy to pick up and read anywhere, anytime. Before long, you feel like an art world insider.

I read a review or two (and often three or four) a day before my daily art practice. This book is more enlightening than grad school, and much more entertaining (not to mention 40k cheaper). Jerry Saltz is wonderful, funny, smart and loves art. I once saw a lecture of his that went like 2 hours over schedule, & you have never seen a group of artists more engrossed-- we were all perched forward on our seats like a bunch of kindergartners, wide and glassy eyed. Jerry, I hope you read this one day... You said if we don't read you, you won't read us! Well, it's always a pleasure to read you. Comic, poet, theorist, academic and punk all rolled up in one. You and Roberta are amazing...

Used book was in great condition. This is an absolutely AMAZING read. I love it so much. Very raw and entertaining. I learned so much about visual language, curation, and critiquing works.

Great short criticism/reviews written so that the regular person can understand! No overload of "art-speak". Also ideal for a synopsis of an artist.

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